

⑥ BELLA MARIA

Musik: Sandmann
Text: Hans Bradtke
Arrangement: Norbert Studnitzky

Beguine

The musical score is written for a single voice in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score features several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as 'mf' and 'f' (forte). The piece concludes with a double bar line and repeat dots. The staves are numbered 7, 14, 22, 30, 38, 46, and 56.



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mf

7

14

22

30

38

46

55

f

mf

1. 2.



Beguine

10 *mf*

19

25 *f*

32

38 7 3 3

53 1. 2. 3 3

60

